CLA DEAN'S FRESHMAN RESEARCH AND CREATIVE SCHOLARS RECEPTION

Thursday, December 10, 2015
4:00 - 5:30 p.m.
Memorial Hall, McNamara Alumni Center

REMARKS
John Coleman, Dean
Gary W. Oehlert, Associate Dean of Undergraduate Education

PRESENTATION BY PARTICIPANTS
Abigail Koshollek and Jordan Sirundson with Associate Professor Andrew Karch, Department of Political Science

“I have been given an experiential look at research in the real world which has thus far sparked my interest in getting involved in more ways in my future, whether that be participating, reading, or creating a study.”
Ali Higginbotham, 2015 participant with Moin Syed, Psychology

FIVE OPPORTUNITIES IN ONE
CLA Dean’s Freshman Research and Creative Scholars showcase academic excellence. This signature program emphasizes first-year students’ achievement and engagement in a research-intensive liberal arts setting.

• The program provides $2,000 scholarships to help recruit highly talented first-year students to CLA.
• Based on their interests and expertise, students are individually matched with world class faculty members.
• Students become part of a faculty member’s research and creative team through up to 10 hours a week of engagement, innovation, and disciplined effort during spring semester of the first year.
• Faculty-student interaction and mentoring is a core component of the program. This touchstone is an important element of students’ investment and motivation in their college careers.
• The program is designed for students across the disciplines and scholarly approaches of the social sciences, arts, and humanities. Students engage in projects from survey and laboratory research to artistic, literary, and curatorial work to collaborations with community organizations.

OFFICE OF UNDERGRADUATE EDUCATION
College of Liberal Arts, University of Minnesota
115 Johnston Hall, 101 Pleasant St SE
Minneapolis, MN 55455
Dean's Freshman Research & Creative Scholars:
ugpc.la.umn.edu/research

“College of Liberal Arts
University of Minnesota
Driven to Discover”

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“This research experience has been invaluable. Throughout these past few months this project has really helped me develop better critical thinking skills, the ability to manage my time and an individual drive to do better and discover more. I went into this project without knowing what to expect and all of the knowledge I have obtained has been far more useful than I ever expected. I feel as if this project was a good allocation of my time and I am grateful to have been chosen for it.”
Emily Copasistran, 2014 participant with Professor Jennifer Marshall, Art History
THE CLA FRESHMAN RESEARCH AND CREATIVE AWARDS PROGRAM is now in its seventh year. With the inspiration and dedication of faculty and staff, this small innovative program has grown to be a signature liberal arts experience for highly talented undergraduates.

Through the Dean’s Freshman Research and Creative Scholars program—the first program of its kind among Committee-on Institutional Cooperation (CIC) institutions—the College of Liberal Arts has taken the lead in engaging outstanding first-year students with faculty scholars.

The program has 3 goals:
• to recruit outstanding students to the college
• to create an early opportunity for students to interact with faculty members at a premier university
• to highlight faculty scholarship that engages undergraduate students

Students are the heart of any great college; and a great liberal arts college asks students to step forward in a supportive partnership with faculty to help create the new knowledge and art forms of the 21st century.

Among the projects that faculty and first-year students have worked on:
• creating videos, podcasts, and artwork
• collaborating with schools and community organizations
• working with historical materials and archives
• being part of a laboratory team
• doing survey research
• researching sources and proofing books before publication
• helping to develop plays

2014–2015 PARTICIPANTS

ANTHROPOLOGY
Ramah McKay
Jordan Hartjen
Gillian Monnier
Madison McKibben

ART
David Feinberg
Emma Dunn
Rachel Lindholm
Olivia Novotny
Howard Oransky
Margaret Rogers
Andrea Stanislav
Elias Drake

ART HISTORY
Catherine Asher
Sarah Peck

ENGLISH
Peter Campion
Alisha Franczek
Brooke Noah

FRENCH & ITALIAN
Susanna Ferilto
Cassia Brandt
Brianna Forcier
Maria Slocom
Jessica Widboom

GERMAN SCANDINAVIAN & DUTCH
Hilde Hoffman
Natalie Winston
Ellen Sansone

HISTORY
Patrick McNamara
Kallie Zieman
Maggie Ibis
John Norman

JOURNALISM & MASS COMMUNICATION
Jennifer Hall
Keegan Eide
Brendan Watson
Jenna Baker
Carl Kaase
Seth Lewis
Andrew Heiser
David Clarey
Payton Gross
Katie Lauer
Marco Yez
Aditya Parikh
Donovan Meallhouse

MN POPULATION CENTER
Rob Warren - MPC Training Director
Katie Genadek / Margaret Charleroy
Karissa Tricas
Katelyn Weiker
Levi Schwartzberg
Carter Stone
Morgan Poepping
Quinn Heimann
Shannyn Telandor
Rob Warren / Evan Roberts
Meredith Gingold
Madison Sherwood
Summer Carreno
Tiffany Cheng
Lia Von Huben
Miriam King
Daniel Lancrete
Eric Martin
Karah YueBenson
Miranda Boen

Lars Cleveland / Patricia Kelly Hall
Ashlyn Kriegel
Evan Roberts
Rachel Seiler

MUSIC EDUCATION
Laura Sindberg
Amelia Tesdahl
Margaret Ogus

MUSIC THERAPY
Michael Silverman
Abigail Rowland
Rebecca Ormonde

PHILOSOPHY
Sarah Holtman
Maureen Gleason

POLITICAL SCIENCE
Andrew Karch
Abigail Kosholek
Alex Clark
Kathleen Marchetti
Jacquelyn Adamicki
Samantha Weiss
C. Daniel Myers
Gavin Portman
Eric Wix

PSYCHOLOGY
Wilma Kroustaal
Elisabeth Grein
Rian Fleig
Jeshus Gangi
Shmuel Lissak
Samantha Jones
Moin Syed
Marina Llanas
Ai Higginbotham
Megan Schmitt

SOCIOLGY
Gabrielle Ferrales
Dolan Cassidy
Sarah Landwehr
Emily Muerhoff
Jeylan Mortimer
Brenda Tran
Michelle Phelps
Alexandra Wilson

SPEECH LANGUAGE & HEARING SCIENCES
Lizbeth Finnesack
Katie Ross
Grace Berke
Benjamin Munson
Emma Hage
Mara Logerquist
Janyathi Sassekaran
Monica Delgado
Alyssa Spanovich
Yang Zhang
Ivan Krasovec
Jessica Klutz

THEATER ARTS & DANCE
Levernor Seifert
Daniya Lostichko
Sam Norum

WRITING STUDIES
Tom Reynolds
Sara Jennissen
Donald Ross
Grace Schleisman